

Weather Report:
There Will Be
Temperature
Tomorrow.

THE VOLETTE

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MARTIN, TENNESSEE, MONDAY, JULY 8, 1968

NUMBER 29

Capital Outlay Set At \$12 Million

Expansion Sum Includes Host Of Improvements

A record-breaking \$12,-243,000 total for capital outlay during the next two bienniums at UTM was approved by the U-T Board of Trustees in its meeting June 20 at Knoxville.

THIS MULTI-million dollar program, providing for the biggest expansion in U-T Martin's history, was part of the capital outlay program for the entire University and will be included in the total amount sought at the 1969 session of the legislature, Dr. Archie R. Dykes, vice president of the University and chancellor of U-T Martin, said.

The sum will be expended for new construction, additions, landscaping and campus improvements and other facilities.

NEW CONSTRUCTION amounting to a total of \$4,568,000 will include a combination Building, \$2,000,000; a men's dormitory, \$1,500,000; married students apartments, \$500,000; faculty apartments, \$168,000; student health facilities, \$150,000, and a maintenance building and warehouses, \$250,000.

Additions to existing buildings amounting to \$5,775,000 will include Engineering-Physical Education Building, including instructional swimming pool, \$1,750,000; Administration Building, \$1,000,000; Agriculture - Biology Building, \$300,000; renovations, \$300,000; steam plant, \$250,000; remodeling the gymnasium for ROTC, \$100,000, and language laboratory facilities in new Humanities Building, \$75,000.

OTHER PROJECTS totaling \$1,900,000 include walks, drives, parking facilities and landscaping, \$400,000; land acquisition, \$300,000; track and field events and recreation area, \$300,000; relocating and constructing agricultural research and teaching facilities,

(Continued on Page Ten)

Summer Enrollment Reaches Record

A record-breaking total of 1185 students has enrolled for the first summer session H.C. Allison, dean of admissions, announced.

This represents a 15 percent gain over the first term summer enrollment for 1967. The 1185 figure for 1968 includes 57 graduate students who are working toward the master's degree. The largest number of students is enrolled in the field of education with liberal arts running a close second.

The record-breaking total enrolled for the first term of the summer quarter and the number of advance admissions recorded to date indicate an enrollment for fall quarter of more than 3,500, Dean Allison said.



NEAR COMPLETION - The Humanities Building which is scheduled to be completed for the opening of Fall Quarter will house

classrooms and office space for over a score of faculty members in addition to providing for language laboratories.

Scores Best News Story On UT Campuses.

Valette Wins First Place Award For News Story

Miss Barbara Whitaker has won the Best News Story category for the Valette in the annual Memphis Press Club competition which judges journalism entries from the four UT campuses.

APPOINTED co-editor of the Valette last month, the blonde coed is a sophomore majoring in journalism. Miss Whitaker was feature editor of her high school newspaper and was a reporter for an internal house organ published by a Nashville bank where she works summers as a cashier.

Her coverage of NBC News Correspondent Robert Goralski's guest lecture here April 21 won the award for the Valette which also won the Best News Story competition last year. Goralski, a specialist in State Department, Pentagon, and White House affairs, spoke about the credibility gap, Vietnam, the coming presidential election, and predicted Paris would be the site of the peace talks.

"I REALIZE that the pressures and responsibilities of editing a university newspaper are demanding," Miss Whitaker said. "The communications revolution is quartered on campuses. Prof. Carl H. Giles, the Valette advisor, deserves much credit for my success in the news story competition."

The Best Editorial award was won by Marlin Grimes for The Scope, the student newspaper of the Memphis UT Medical Units. The UT Knoxville Daily Beacon won four awards, Julia Eastman of McMinnville won the Best Feature, Mimi Cazana of Knox-

(Continued On Page Five)



FLORAL ARRAY—Chancellor Archie Dykes who has just finished his first year at UTM delivers his first Commencement address for the June graduates during the ceremonies held in the Fieldhouse.

Academic Program To Increase

Continuing expansion of academic programs and facilities are among the major objectives of the University, according to Chancellor Archie R. Dykes.

"U-T AT MARTIN has become known for its high quality of undergraduate programs," Chancellor Dykes said, "and expansion has been the watchword for a number of years at the fastest growing higher educational institution in the state."

This campus is unique in the state in that it has three characteristics which, combined, set it apart from other institutions of higher education. In the first place, it is part of a great land grant university. Secondly, it is primarily residential since more than one-half of its student body lives on campus. Also, it is a non-urban university since it is not located near a metropolitan center, Chancellor Dykes said.

U-T Martin is in a rapid state of expansion in the number of academic programs, in faculty and physical plant.

ANTICIPATED expansion in the near future includes the addition of majors in undergraduate areas. These include psychology, sociology, library science, mathematics, geology, geography, physics and an associate of arts in nursing.

A bachelor's degree program in agricultural education has already been developed and approved and will be initiated in the fall of 1968. A four-year program in engineering technology has been developed by the University and has been presented to the Tennessee Higher Education Commission for final approval, hopefully in 1969, Chancellor Dykes said.

IN THE PLANNING stages are additional graduate study programs. It is anticipated that master's degree programs in liberal arts will be developed in the near future in the fields of biology and chemistry.

The master's degree in home economics has been approved by the University and lacks only the endorsement of the Tennessee Higher Education Commission. It is expected that this program can be implemented in 1969.

IN THE FIELDS of education, additions in guidance and counseling, public school administration and supervision, and in certain areas of special education will be added to the master's degree program already offered in the field.

"U-T Martin's outstanding faculty committed to superior classroom instruction is one of its greatest assets as it moves toward excellence," Chancellor Dykes said.

AT THE SAME time that new programs are being added, much attention is being paid to maintaining the high quality of (Continued on Page Ten)

Three Residence Halls Are Named For Governors

Three residence halls on campus were named in honor of men who have served as governors of the state by the U-T Board of Trustees at its recent meeting in Knoxville.

THE FACILITIES were named in honor of Governor Buford Ellington and former governors Jim McCord and Austin Peay. During the administration of these three governors, much of the growth and development of UTM took place.

Ellington Hall, formerly known as E-F Dormitory, was completed and occupied in 1967 at a cost of \$1,871,000. It houses 528 men students.

The former A-B Dormitory, now Jim McCord Hall, was also completed in 1967. The first half of this dormitory was built and occupied in 1965. McCord Hall houses 528 women students. The total cost of the building was \$1,942,000.

AUSTIN Peay Hall, formerly known as C-D Dormitory and located on Jeffress Street, was completed in 1966 at a cost of \$1,743,000. It houses 528 men students.

The residence halls are three-story, air-conditioned buildings of modern design and are located on South Campus near the University Center.

Two other dormitories have been named in honor of governors. One is Browning Hall, completed in 1951, and the other Clement Hall, completed in (Continued on Page Ten)

The Violette The University of Tennessee At Martin

Cramming Is An Art ?

(ACP)— IT was bound to happen. After all, this is the age of instant coffee, automatic dishwashers and TV dinners. Keeping with this trend, students have developed instant education—sometimes known as cramming, comments the COLLEGIAN, University of the Americas, Toluca, Mexico.

CRAMMING has been refined to an art form, and to cram well one must first learn the language involved. The COLLEGIAN defined the essential terms this way:

Cram— to jam your head so full of facts the night before an exam that all this knowledge will burst back out all over your exam paper.

To pull an all-nighter— to stay up from the time the party breaks up until the hour of the exam the next day. This time is usually devoted to cramming.

Bennies— the magic little pill that keeps your mind bright and clear through the fuzzy-wuzzy hours of the morning.

TO POP a pill— the act of dropping a Benny.

A Bear— an exam that defies cramming.

Ace it— when the cram pays off.

Frog (flag) it— when the cramming process fails you, usually used in conjunction with a Bear.

Crack a book— (vulgar) to study.

WHO RESORTS to cramming? First, the All American type who will later succeed in business without really trying. Second, the pseudo-intellectual, who spends his evenings solving the Vietnam war and the racial problem, saying he's too busy educating himself to worry about class assignments. Third, believers in the philosophy, 'eat, drink, and be merry, for tomorrow you may die.' Many of them, indeed, find they are dead on the day of exams.

They approach the cramming process in one of three ways. First, by learning one-fifth of the material presented, then writing down all they know, no matter what the professor asks. Second, by feigning profundity— learning obscure words and using them repeatedly throughout the exam. Third, by the "kiss-up approach"— the old shiny-apple-to-the professor routine. Any of the three, if used well, should result in an A, the dean's list, and top honors at graduation.

AND, IF the crammer doesn't learn anything in the process? Well, as Benjamin Franklin said (or was it John Paul Jones?), "Ignorance is bliss."

Female Ego Assayed

(ACP) — The female ego could almost have blown its mind at an Associated Women Students banquet at the University of Missouri recently with the build-up given it by an assistant English professor, the Maneater reports.

IN A SPEECH titled "Where Little Girls Go," Dr. James Holleran said they go the same place big girls go—"to the top."

He told coeds to "Awake, arise, you are the super sex — you outstrip (surpass) men. You are stronger, more intelligent."

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Language Helps Define Man's Culture

By Jim Spears

Linguistics is the scientific study of language.

THERE ARE four fields of linguistics: descriptive, historical, comparative, and structural linguistics. Descriptive deals with a language or languages at one period in time, like 20th-century American English. Historical studies cover changes in a language back in time.

Comparative utilizes both methods, comparing two or more languages back in time, tracing them perhaps to a common language. Structural is concerned mainly with discovering and explaining the structures that make up the patterns in a language.

Structural linguistics has proven its merit in the study of foreign languages. When a text has been prepared on linguistic principles and a native speaker is used, students can learn the spoken language much faster and much easier than by the traditional method.

LINGUISTICS as a science grew out of philology. It is a branch of anthropology, in that language is a facet of man's culture, indeed the vehicle of his culture. Like several other sciences it received impetus from Darwin's Origin of Species. Darwinism had a pronounced effect on many studies — history, science, religion, and sociology.

The evolutionary principle

of development applies also to language. Language evolves—it is dynamic, not static. The "survival of the fittest" applies to language just as it does to adaptation in the animal world: words which are no longer needed or suitable die (become archaic), and new words are continuously being formed for new concepts and to fit changing needs.

The most suitable, the most essential words survive, and the language, like an organism, becomes more efficient as it grows.

SLANG IS comparable to a mutation — it can be good or detrimental. If it is good, it will survive by being incorporated into the regular language. The language, thus, like an organism, becomes more efficient as it grows. The only language which does not grow and change is a dead one, a language no longer spoken. This ever-changing, continuously evolving aspect of language has been recognized at last, and the science of linguistics has grown as a result of this recognition.

Linguistics, like the new math, was not accepted at first. There have been many prejudices to overcome. For example, linguistics does not advocate doing away with grammar and letting the spoken language be considered always correct.

RATHER IT builds on traditional approaches to language.

It has its place alongside traditional grammar. Grammar is prescriptive; but linguistics is descriptive, never prescriptive.

Linguists do not make value judgments, but merely describe the language as it is spoken and as it is heard. They set down no laws and rules to follow; nor, by the same token, do they advocate complete license with language. They make predictions based on past and present usage of certain words, but these are not rules in any sense of the word. Grammar and linguistics are thus complementary studies; both are necessary in the study of any language.

Linguists recognize a distinct difference between a written and a spoken language, and hence they have devised phonetic alphabets to describe the spoken word where the spelling is frequently misleading as to pronunciation. Likewise word order in sentences as indicated by linguistics represents that as it is spoken, not that as it should be spoken.

THE VALUE and main goals of linguistics is to encourage the student of language to view his language objectively, to distinguish between sound and symbol, and to become flexible in the use of and notions about language.

It seeks to teach the student to accept a second language objectively without trying to

impose his own notions of a sound system, grammar, gender, number, etc., upon another language which works differently than his own.

LINGUISTICS, as one of the newest of sciences, has almost unlimited possibilities for teaching English grammar, literature, and composition — as well as reading and speech. These will not be fully realized, however, until the discipline is better understood and more teachers become educated as to its function, purpose, and limitations.

Linguistic principles are already in use in foreign language courses at many universities. The students' ability to learn spoken languages faster and easier attests to the value of the linguistic approach in teaching such languages.

The linguistic approach is also being applied to the study of Old and Middle English literature, in which pronunciation as well as meaning is now considered important for the student. Traditional spelling and grammar are of little use in learning the sounds of the English of Chaucer's day — there is here a real need for a scientific representation of strange sounds and strange words.

GEORGE BERNARD Shaw's play Pygmalion (Lerner and Loewe's My Fair Lady) is a (Continued on page twelve)



"Happiness is a pair of P.E. shorts that fit!"

University Center Head Gets Award

University Center Director, Russel Duncan, has received the Volunteer Spirit Award by the Student Government.

The award, one of the highest bestowed by the University represents outstanding contributions of an individual, was presented at the Student Government Retreat in Fulton this spring.

IN PRESENTING the award Paul Blaylock, last year's SG President, cited the excellent job that Mr. Duncan has done as Director since the center opened two years ago.

After graduating from Martin High School in 1931, Mr. Duncan attended what was then the University of Tennessee Junior College (UTM) for two years. After graduating his degree at Bethel College in McKenzie, he coached at the Martin High School.

In 1942 he assumed a position as recreation and housing director at the University of Tennessee Medical Units at Memphis. He was transferred to UTM in 1946 as Manager of the Book Store and Director of Student Housing.

IN EVALUATING his duties this past year Mr. Duncan said, "The Director works closely with Student Government in coordinating the activities in the building. Activities are carried on largely by four committees: (1) Dance, (2) Recreation, (3) Fine Arts, and (4) Hospitality."

"The use of the building facilities and the program carried on by the students this past year has been very gratifying," he noted. "It is a genuine pleasure to work with them and to share with them the opportunities and challenges the program offers."

Music Dept.

Has 5 Groups

The Music Department offers five choral ensembles.

Each participating student may earn one hour credit for performance in any one of these. The University Chorus, the Coeds, and the Collegiats, the male counterparts, are open to all students, and the Choralairs and Madrigal Singers are open through audition.

The Madrigal singers perform vocal chamber music. The Choralairs performs frequently for special occasions on and off campus. Between the winter and spring quarter they tour the state, singing at high schools, college, and universities.

THE COEDS and the Collegiats perform popular songs, folk songs, and show tunes. They perform for special occasions on the campus and also in the fall and spring choral concerts.

Membership in the University Band is open to all students. Since every department has students participating, the band is representative of the student body. One hour credit per quarter is given. The University Marching Band presents half-time shows at home football games, takes trips with the team, and also provides music during the games.

THE ROTC Band operates within the University Band.

The Symphonic Band, composed of outstanding musicians chosen by audition from the Marching Band and students interested in concert band ex-

(Continued on page twelve)



PULL AND RELEASE—This brigade of archers is ready to fire a feathered volley at one

of the targets on the field outside the Women's Gym.

Physical Education Serves Dual Role

The Department of Physical Education serves in a dual role of providing the service courses required of all freshmen and sophomore students as well as providing for the curriculum that leads to a Bachelor of Science degree and certification to teach Health and Physical Education in Grades 1-12.

The degree program is designed to prepare students to teach, supervise, direct and/or administer programs of Health and Physical Education on both the elementary and secondary level. The program also includes emphasis on the coaching of varsity sports.

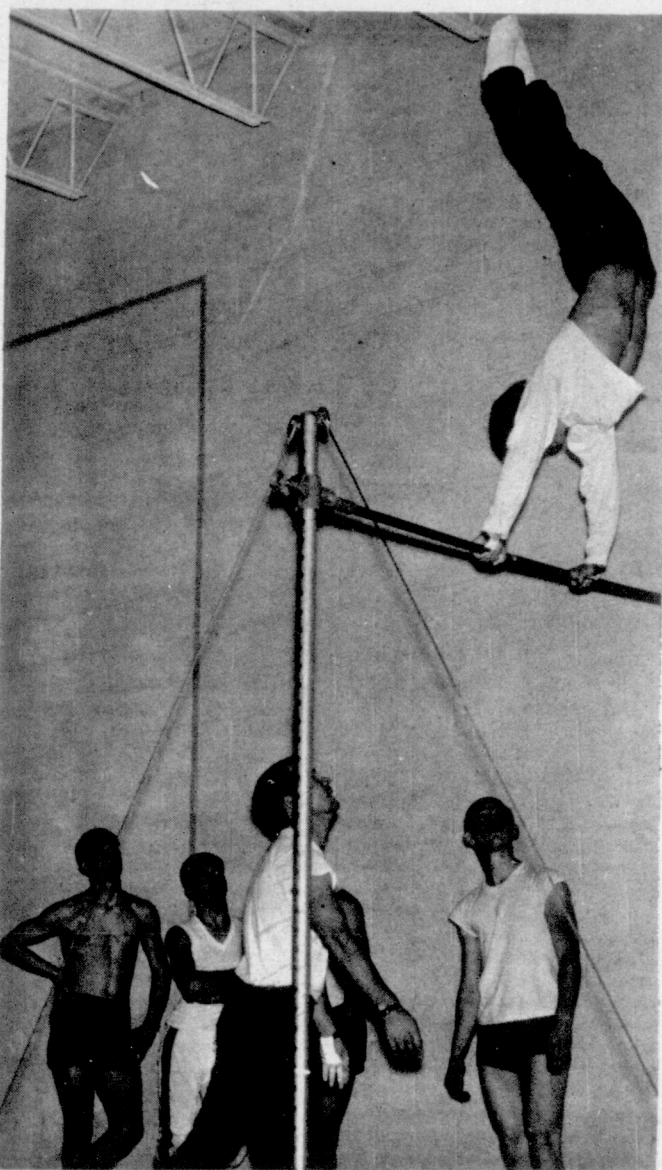
THE DEGREE program in Health and Physical Education offers the student the curricula necessary for an understanding of the human body and its functioning through a strong science core including zoology, human anatomy, human physiology, kinesiology, and exercise physiology.

The chief objective of the service program is to help each freshman and sophomore student to realize the old classical ideal of the well-rounded individual — "the sound mind in the sound body." Opportunities for a variety of skills to be chosen from team sports, individual and dual sports, dance, and aquatics are offered each individual student.

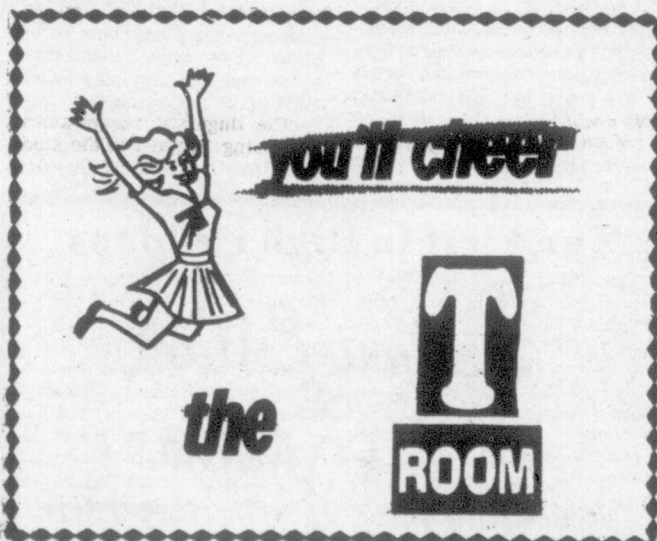
THE DEPARTMENT attempts to provide an opportunity for all students to participate in competitive sport activity through sponsorship of a year-round Intramural program. The theory of "a sport for everyone and everyone in a sport" is the goal of the college intramural program. Eighteen different activities were provided in the 1967-68 program and included team sports, individual and dual sports, and mixed events for men and women.

Every student on the campus, from the novice to the expert, has a place in the Intramural program. The awarding of points for participation serves to encourage each student to take part in as many activities as possible. The main objective is to make UTM students active participants rather than mere spectators.

INTRAMURAL competition is organized in three divisions: open, Greek, and organized groups.



GYM GEMS— These acrobatic students go through paces on the bar in the Fieldhouse.



Critic's Corner

A good-looking, smartly designed \$2.50 paperback, labeled "A TPJ Paperback, Martin, Tennessee," POETRY SOUTHEAST: 1950-70 is two years ahead of its time, and clearly ready for the future.

Frank Steele, the editor and an English instructor, in his introduction renounces allegiance to the Fugitive Inheritance, from the Nashville writers of the Twenties, and calls his new collection "work in progress," by poets who may be "a bantering breed," but are clearly attuned to America as it has become in the Sixties.

THIS MAY be Southern poetry of the past two decades, but it is loaded with Tennesseans or writers associated with Tennessee. To begin with, there is Frank Steele himself, long a resident of the state, who has been associated with Baylor School and Webb School and now UTM.

George Scarbrough, one of the finest modern poets but rather neglected, comes right off the Tellico Plains of East Tennessee. Stephen Mooney, formerly of Knoxville, is well represented. Andrew Glaze, now of New York, has antecedents in Giles County. Stephen Cox, one of the younger poets, is from Knoxville; Scott Bates, the fabulous humorist, is from Sewanee.

Other Tennessee writers include Paul Ramsey of Chattanooga, Stephen Malin of Memphis, and Kenneth L. Beaudoin, well-known benefactor of young poets, also from Memphis.

Why so many Tennesseans? Has Mr. Steele loaded the dice? He is co-editor of Tennessee Poetry Journal, which is edited and published by Stephen Mooney. Is Mr. Steele infatuated with Tennessee as a hungry man gets infatuated with a nice cornucopia that lies nearby?

LOUIS D. Rubin, novelist and well-known critic of Southern writing, recently visited here and suggested Tennessee actually does provide a sort of literary cornucopia for the rest of the country. He cited the activity of the Fugitive poets in Nashville, as well as the continuous surge of creativity over the state that has followed in their wake.

Of the poets in POETRY SOUTHEAST, Mr. Rubin says: "These poets are a most distinguished group. Their poems combine abundant vigor with skillful technical control. They are not afraid of emotion, and they do not take the easy way out -- they are not content with facile irony. These poems are interesting, and they Say Something."

This comment, from the back cover of the book, is accompanied by other comments by William E. Stafford, Portland, Oregon, poet and National Book Award Winner; David Ignatow, whose RESCUE THE DEAD has become something of a literary sensation; and John Ridland, editor of The Little Square Review, of Boulder, Colorado, and Santa Barbara, California. All praise POETRY SOUTHEAST in enthusiastic terms. All note the national, rather than the merely Southern, quality of the book.

SUCH PRAISE from men associated with the American West or Middle West shows some sort of harmony, some new attunement of sensibility, between Tennessee and the interior of America, rather than the Eastern Seaboard, home of the big publishing capitals.

This is not surprising. Tennesseans are, as one writer said, people "who mind their own business." They are individualistic, proud, inclined to be religious, tough-minded, and not afraid of solitude. In this respect they are more like the Middle West than like the regions lying farther east.

If Frank Steele is right, we can look to Tennessee to produce writers who are forthright and experimental, more open and less traditional, and capable of thinking new American thoughts that will have some of the balanced quality that characterizes Tennessee at its best.

In a recently published poem about Tennessee, William E. Stafford has the line: "Tennessee acts out more of our nation than most states do."

In POETRY SOUTHEAST, Mr. Steele has shown Tennessee acting creatively, with a sense of local tone, but with a strong national allegiance also. The poems are American first, Southern second, and probably Tennessean third.

THE ONLY competitive anthology on the market that can be compared to Steele's new book is "Southern Writing in the Sixties/Poetry," edited by Corrington and Williams, and published by L. S. U. Press, 1967.

How do the two books differ? Corrington and Williams have six poets from Louisiana, five from Georgia, three from Texas, and only two from Tennessee.

Omitted from their anthology, but included in Steele's, are George Scarbrough, Julia Randall (Maryland-Virginia), Stephen Mooney, William Matthews (North Carolina), Andrew Glaze, Stephen Cox, Wendell Berry (Kentucky), and Scott Bates. Steele gives these poets a whole section, along with James Dickey of Georgia.

OTHER POETS, many of the same ones included in Corrington and Williams, are printed in "A Poetry Miscellany," following the first main section of Poetry Southeast. The arrangement of the Corrington and Williams book, in fact, is that it is all miscellany, a poem or two by many different poets.

Steele manages to get in almost as many but includes more poems by each. His procedure seems to have been the superior one. A hundred years from now, the collection should tell readers a lot about what went on in this strange twentieth century.

If Steele is right, Tennessee for 50 years has acted out "more of our nation than most states do," not only in national affairs but in literary affairs as well.

"MOST OF all," he says, "I should like this book to suggest to our youngest poets that there is a future for them. If a poet of John Crowe Ransom's stature can begin life in a place as obscure as Pulaski, Tennessee, there is no reason why we should not hope for the appearance of new poets from other unheard-of Southern places."

Poetry Southeast clearly has a good future.

You too can run for President, even if you say you don't want the honor.

If you must worry at night, worry successfully by working the following day.



COMPARATIVE FEATURES— Two strains of Bermuda grass are discussed by Dr. Robert Duck and students John Springer (center) and Winfred Allen. These are two of 550 genetic

strains of Bermudagrass being studied in field and greenhouse research on the Agricultural Experiment Station at UT-Martin.

Agriculture Research Probes Many Soils

Import a grass from Africa to grow for forage in Tennessee? Develop a pasture crop which will produce during the hot dry summers common in West Tennessee, and live for years? Far-fetched, you say? Perhaps, but this is a major objective of research being conducted by the Agriculture Department on campus.

AFTER encouraging results were obtained from preliminary investigations, agricultural researchers at Martin are hope to eventually develop nutritious, high-yielding forage crops of value to farmers of the region. Initial work on the program is being conducted by Dr. B. N. Duck, Agronomist, but co-operative efforts with E. W. Culvahouse, Dairy Scientist, and Dr. N. W. Robinson, Animal Scientist, will probably contribute to the final development of an improved crop.

Need for such a summer perennial forage crop has been realized by area livestock producers and growers for some time. A major problem, however, has been that of finding or developing a crop that produces high yields of nutritious feed and that will persist under relatively low winter temperatures common to the region. Since common Bermudagrass is one of the very few summer perennials adapted to the area, interest became centered on improving this crop or genetically related species.

RESEARCH AT present is based on the utilization of some 550 genetic strains of Bermudagrass, known botanically as Cynodon species. These strains, referred to as plant introductions or accessions, were obtained from all over the world and are being grown at Martin to determine whether they are adapted to the climate and conditions of the region. Strains which are found to be adapted will then be used in a breeding program to develop genetically superior varieties.

Introductions have been obtained from over 30 countries, ranging from South Africa to Tanganyika to Russia and from Mexico to the Philippines. All of these introductions are genetically related to some degree to common Bermudagrass which grows wild in Tennessee.

However, most of them are distinctly different from common Bermudagrass and from each other in visible characteristics. Differences are particularly evident for such characteristics as plant height, leaf width, internode length, yield of forage, date of flowering, and winter hardiness.

IN ADDITION to being valuable tools in research, such genetic differences are also effective for illustrating genetic and cultural principles to students. Agricultural students in various courses are able to observe the introductions firsthand and to apply principles discussed in the classroom to explain how such differences arose and how they may be scientifically recombined to produce a superior variety. Student assistants, working part time, are responsible for man-

aging and maintaining the many introductions. While doing this they obtain valuable experience in addition to partially financing their education.

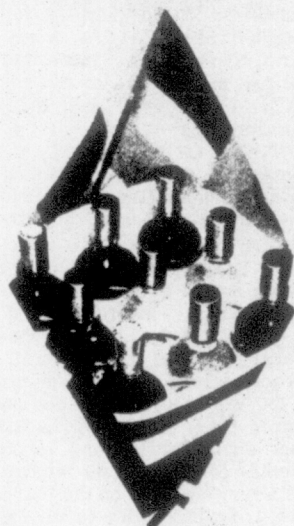
Development of superior forages is only one phase of the research currently being conducted by staff of the Agriculture Department, which is headed by Dr. H. J. Smith. As a unit of the Tennessee Agricultural Experiment Station, research at Martin is coordinated with research on a statewide basis.

IN ADDITION to the staff members previously mentioned, E. W. Counce contributes to the overall research effort. Experiments are currently underway to determine the best varieties of alfalfa, red clover, wheat, soybeans, corn and grain sorghum for the area. Research also deals with breeding and feeding systems for beef cattle and evaluation of rations and management practices for dairy cattle.

Most of these experiments are observed by students and are used for class illustrations. In this way they not only help to further knowledge by providing answers to certain questions, but they also are very effective teaching tools and help the student to grasp principles discussed in the classroom.

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Pryor Named Outstanding Teacher

Miss Letty S. Pryor, assistant professor of home economics education, was named the outstanding teacher of the year and received the U-T General Alumni Award of \$500 at commencement June 7.

The presentation was made by Judge William S. Russell of Shelbyville, president of the Alumni Association.

Miss Pryor has been a member of the faculty here for four years. In addition to being a



classroom teacher, she also supervises student teachers of home economics in the various centers in West Tennessee.

Before joining the UTM faculty, Miss Pryor served in the position of helper teacher in home economics with the Hillsboro County, Georgia, Public Schools.

She earned the master of science degree in home economics education at The University of Tennessee and the bachelor of science degree at Georgia College, Milledgeville, Georgia.

Miss Pryor is a native of Leslie, Georgia.

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The scale model - one inch to one hundred feet - of the campus, placed in the University Center, was designed by Malcolm Rice, UT architect, and constructed at a cost of \$2,300.

1. Chancellor's Residence *
2. Westview Terrace
3. Stadium
4. Old Gymnasium
5. Grove Apartments
6. Freeman Hall
7. Home Economics
8. Hall-Moody Administration
9. Agriculture-Biology
10. Fine Arts *
11. New Fieldhouse
12. Engineering-Physical Science
13. Paul Meek Library
14. Greenhouse
15. Agricultural Engineering

16. Humanities Classrooms *
17. Drama-Social Science
18. Instructional Television Studio
19. Browning Hall
20. Music
21. Reed Hall-Student Health Center
22. Lovelace Hall
23. Instructional Television Transmitter and Shop *
24. Heating Plant
25. Women's Residence Hall *
26. Clement Hall
27. University Center
28. G - H Dormitory *
29. E - F Dormitory
30. A - B Dormitory
31. C - D Dormitory
32. Home Management House

* Buildings under construction or proposed

Vocational Agriculture Program Launched

A four - year bachelor of science degree program in agriculture with graduates to be eligible to teach vocational agriculture will be offered here beginning the fall quarter of 1968.

FOLLOWING final approval by the Tennessee Commission on Higher Education, Dr. Glenn S. Gallien, head of the Department of Education, and Dr. Harold J. Smith, head of the Department of Agriculture, at UTM, announced the new program last week.

The instructional program in agricultural education will be offered jointly by the two departments. The Education Department faculty will work cooperatively with the Agriculture Department in counseling, scheduling courses and in car-

rying out the teacher education program.

A NEWSTAFF member with a doctorate in agricultural education, Dr. Howard Ivan Downer, has been employed to teach the agricultural courses and provide services in related areas. He is a member of the faculty of the Department of Education but will work with the Department of Agriculture in all phases of the program.

The primary purpose of the new program is to provide pre-employment training for teachers in the field, including the recruitment of students to ensure a supply of capable, well-educated beginning teachers; to provide general, technical and professional education, and to facilitate the placing of qualified teachers.

(Continued on page twelve)

Violette Wins

(Continued from Page One)

ville the Best Headline, Thomas Raymond of Norfolk, Virginia the Best Photo, and Latham Davis of Knoxville won the Best Science Writing. Each award receives \$60 except for the science writing which receives \$100.



Barbara Whitaker

Coeds Make Dorm Home

By Nancy Dunagan

Dorm life isn't really a farce at UTM. Over 800 girls claim one of three dormitory complexes as their home for as long as four years - unless love, low grades, or the career-girl bug lures them away from the campus.

ALL THE extravagancies of home life aren't offered - but dorm life offers a chance to grow up. A coed now makes decisions without mom's sole - and soul - approval. Perhaps the shower leaks, the beds don't have that extra foam cushion, and the halls echo with that FM country music station, but ask any girl if she'll ever forget her experiences as a dorm woman.

1968 marked a year of dorm hour extensions at UTM. Freshmen hours during the week were extended from 9:45 to 10:30, and upperclassmen were grant-

ed 11:00 every night. Coeds were placed on a trial system of 1:00 weekend nights for the first time. Having taken advantage of these nights trustworthily, the same system is now being used.

EACH quarter dorms have a "stag" party or some type of get-together to enjoy entertainment and refreshments. Officers serve to assist the hostesses when needed. Weekly devotionals are presented to help strengthen the spiritual unity of dorm life.

(Continued on Page Nine)

Faculty Writer's Credits Near 100

Author-educator Carl H. Giles, assistant professor of Journalism and adviser to the Violette, added three short story sales in one day last week to his credits.

A NATIONALLY known freelancer, Prof. Giles has acquired over 90 national magazine and three book credits. His stories and articles appear primarily in the men's magazines, slick and adventure, as well as the general editorial markets. His credits include an extremely wide spectrum of the editorial world attesting to his versatility.

His work has appeared in *Cavalcade*, *Shooting Times*, *Southern Living*, *King Features*, *National Parks Magazine*, *Millionaire*, *Timeland*, *Confidential*, and dozens of others. In '66 he won fourth prize in the *Writer's Digest-Encyclopedia Britannica Article Writing Contest*. His books include a mystery and two non-fiction works, one a satirical history of spirits and the other an investigation of the hippie drug scene.

"DON'T ASSUME that those three short stories are recent works," Prof. Giles said concerning the trio of fiction sales to a Chicago house. "A couple of those were pretty mature. I have been rather fortunate with getting fast acceptances during the last two years."

Last summer, the prolific professor was one of the principal speakers at the Deep South Writer's Conference in Louisiana which is sponsored by the National League of Pen Women.

SOUTHERN LIVING has an article on Beale Street slated for publication this summer. A half dozen or more men's magazines have articles and stories scheduled for release during the next few months. A writer is supposed to capitalize on his environment, and Prof. Giles has done that.

During the three years he has been in Tennessee, he has written several articles about the state. "Corn, Cocks, and Copper," a history of the Jack Daniels distillery and "The Booming Hillbilly Beat," a history of the Grand Ole Opry appeared in the men's slicks. Prof. Giles sold three articles on Reelfoot Lake. One which appeared in *National Parks Magazine* last year will be included in an English textbook as a model. The anthology will be published by Harcourt, Brace next year.

LIKE MANY established writers, Prof. Giles enjoys athletics. His hobby is body-building. So impressively muscled is the author that he has been the subject of profiles by the physique and physical culture magazines. He has also competed in weightlifting and physique contests.

Prof. Giles has spent several years in Florida. He graduated with a BS in Journalism from Florida Southern College in 1962. From '62-'64 he taught English and Creative Writing at Terry Parker High School, a 3,000-enrollment senior high, in Jacksonville.

IN THE summer of '65 he received his MSJ from West Virginia University. He was also awarded an AEJ Magazine Fellowship that year and served on a battery of business magazines in Chicago. In '63 he was awarded a Wall Street Journal Fund Fellowship at the University of Georgia.

His current writing project is a textbook on feature writing. (Continued on page twelve)



READING A SCRIPT—Playwright William Snyder who directs the Vanguard Theater sits in an ornate chair as he reads this play rather than the traditional canvas-backed director's chair.



WRITING SUCCESS STACKS UP HIGH—Three books and a half dozen binders full of magazines, not including the dozens arrayed on

the desk of Assistant Professor Carl H. Giles attest to his increasing stature in the freelance world.

Poetry Magazine Publisher Discusses Southern Scene Past And Present

UTM Public Relations Director Wayne Tansil interviewed poet-publisher Stephen Mooney, an English Professor, last week concerning his new magazine, *The Tennessee Poetry Journal*.

Interviewer: To me, one of the most interesting developments of the past year has been the *Tennessee Poetry Journal*. In about ten months, it has become a national magazine. How do you account for that? Mooney: Personally, I hope it was because it was good enough to attract that much attention. I had the support of poets who were my friends and of others I didn't know personally who wanted to help out when they

realized what I was doing. They are friends now.

Interviewer: What is that? I mean, what are you doing besides publishing poems?

Mooney: I'd say that, in the background, I want to do something for this part of the South, for Tennessee especially. I think that raising the level of consciousness among readers is the first motive. I wanted people around here to become aware of poets like Stafford, Bly, and Ignatow, as well as of Tennessee poets like George Scarborough and Paul Ramsey. Then there were others from other Southern states: Julia Randall, Marion Montgomery, George Garrett, Andrew Glaze,

Playwriting Professor Directs Vanguard Theater Productions

By Pat Lynch

Playwright William Snyder, Assistant Professor of English, is director of the Vanguard Theater at UTM.

MR. SNYDER, a native Memphian, is now in his fourth year at Martin, teaching modern American and English drama, creative writing, and speech.

With his help, the Vanguard has grown out of an old chemistry lecture room into a modern theater which will seat 500 when the new fine arts building is completed.

Quality productions have always been the goal of the Vanguard, and such plays as "Waiting for Godot," "Death of a Salesman," "Look Homeward, Angel," and "Cat on a Hot Tin Roof" are a few examples of this.

A NATIONALLY-known playwright, Mr. Snyder's first big success came in his early 20's when he co-produced a revival of Noel Coward's "Conversation Piece" at New York's Barbizon Theater. In 1962 he was associate producer on Broadway of Garson Kanin's "A Gift of Time."

His own play, "The Days and Nights of Beebe Fenstermaker," ran at the off-Broadway Sheridan Square Theater from September, 1962, through

June, 1963.

THE PLAY had been translated into German and staged in Austria, Germany, Switzerland, Scotland and at universities and colleges in the United States and Canada. It was also produced on television in England, starring Academy-Award winner, Patricia Neal.

He has done television writing for Alfred Hitchcock and David Susskind of Talent Associates, New York, and is the author of the movie script "The Dream and The Game," which is owned by Ulu Grosbard of New York.

THE PREMIERE performance of his play "Birthday" took place in April, 1967, at Southern Literary Festival at Southwestern University in Memphis. He has a new untitled play which has been optioned for production on Broadway.

Mr. Snyder stated that the new Vanguard is a little theater with high aims. The theater's casts are made up of both UTM faculty and students, and are all chosen by try-outs which are open to everyone.

Who knows? The University may even produce another *Barrymore* or *Bergman*!

Country Composer Teaches Speech

Country song composer Walter Darrell Haden, an assistant professor of English, authored a folk tale recently titled "The Headless Cobbler of Smallett Cave."

THE BOOK, published by a Nashville house, is an authoritative investigation of a Missouri ghost legend. However, the Missouri native who teaches speech usually works on more rhythmic writing.

Prof. Haden has written many country music songs and recorded two of his own works, "Shelly" and "Little Wild Daisy," himself on the Crestmore label in 1963. Prof. Haden began his musical career at the age of 16 by writing in high school for skits and music parties. His first song, published in 1953 by Mountain Music, is his only song to be printed in sheet music. Two publishers bought it out. Mission Press printed the second edition in 1956.

"I'M JUST A Little Dickens" was his first recorded song. Little Jimmy Dickens made it for Columbia Records, but it was kept "in the can" when Dickens changed his style shortly afterward. "I Hope You Don't Care," recorded by Red Sovine, was released in 1955 by Decca and received top rating of the week in *Billboard*. It was also listed in the disk jockey's "Top Ten" in Cashbox.

Hender Saul recorded "You Threw A Hard Right" on the Liberty label in 1957. "Until," sung by Mel Price for Dixie Records, was released in 1959.

PRESENTLY, the lyrical-minded English Professor has several songs contracted to Nashville publishers. Glaser Brothers Publications informed him recently that one of his songs, "Round The Jolly Pool," has been placed with English (Continued on Page Ten)

William Matthews— it's a long list. As I said in one issue of TPJ, I wanted to bring those on the outside in, and to send those on the inside out. Tennesseans can't be good enough for their own state unless they belong to all the states and know something about what's going on. All that was certainly in the background.

Interviewer: You mention Stafford, Bly, and Ignatow. What especially distinguishes them? Where are they from?

Mooney: What distinguishes them is that they are probably the three best living American poets. My judgment, but I have a lot of support. Stafford (Continued on Page Seven)



SUEDE AND SUAVE—Poet-Professor Stephen Mooney contributes verse to the literary magazines and publishes a poetry publication.



SONG WRITER—Country music composer Prof. Walter D. Haden, English department, holds some of his recorded tunes.

Numismatist Finds Coins Are More Than Money

Numismatists number in the millions now. Coin collecting is more than amassing cigar boxes of metal money. Numismatics is the science which collects, studies, and explains facts about coins and medals.

For Robert Nelson, a junior history major from Dover, like thousands of others, it is a hobby.

NELSON, who began his collection six years ago, received most of his coins from his high school paper route. He obtained other coins from

coin rolls at the bank.

He feels that it is "fascinating to know that coins have gone through so many generations and are still in circulation."

HAVING two goals in collecting coins, Nelson wants to fill up a book of 1909-40 Lincoln

(Continued on page twelve)

Poetry Magazine Publisher Discusses

(Continued from page six)

and Bly are National Book Award winners, and you ought to see the reviews of Ignatow's *Rescue the Dead*. It's a wonderful book.

Interviewer: Do they have any Southern connections?

Mooney: Not as far as I know. Stafford was born in Kansas, but went to school in Iowa, and has lived in Oregon for a long time. I think of him as a Westerner. Bly is a product of Minnesota and still lives there, except when he is in some other part of the world. Ignatow was born in New York City and now lives in East Hampton, New York; he commutes to Vassar, where he teaches. I don't think these men are regionalists, particularly, but they know that in a place as big as America it's easier to get things done by subdividing, and that gives a kind of regionalism. All of them have what seems to me a Western, rather than an Eastern, quality, even Ignatow—I mean a sense that doors CAN be opened to young writers of ability, that America has a future that need not be destructive. Of course plenty of Easterners, and Southerners, have that quality, too. But there IS something about the West, or the Middle West. They seem to have more humane views, more concern with human dignity, more sense of America as a place that is not finished, not altogether "sick."

All of them, for instance, have opposed the policies of the current administration in Washington and haven't been afraid to say so. They're like the best Americans we have ever had. They really understand democracy—and poetry.

Interviewer: How do you link democracy and poetry?

Mooney: The way Whitman did, of course, and the way Henry Adams did—but Adams had little hope for America. I link the two through language; a sense of living language, the way it is now, belonging to people the way they are now, put into poems that do the magical things that only poems can do.

Interviewer: Does that quality seem Western to you?

Mooney: Yes. The quality that seems Southern, to me, comes from Formalism, like the New Critics, Ransom, and the others. I see a lot of that in the East, too. But very little in the West. I know these are big generalizations, but a Southerner has got to ally himself with some section of the country besides his own. I hope that all Southern literature and institutions and even people become more Western in the next twenty-five years. I think we are already that way, somewhat, in West Tennessee. Even the land looks like some of Minnesota and Iowa. And we all grow soybeans.

Interviewer: You mention the Fugitives, or rather the New Critics. Would you print a poem by one of them in Tennessee Poetry Journal?

Mooney: I don't think so. No, I'm sure I wouldn't, because my concern is not to feel good about the past, but to try to feel good about the future. I respect the Fugitives and what they accomplished, but they and the New Critics (birds of a feather) did a lot to freeze things up, to freeze up emotion. That includes me and my own writing. I'm just getting over it.

Interviewer: In what way?

Mooney: Well, in the 1950's and the early part of the 1960's I was always trying to write good

poems in strict forms, even sestinas and villanelles, not just sonnets. That was very inhabiting for me. I tried to make the forms come alive, to spring about inside themselves with good modern language. But that is hard to do, and I now feel that I didn't succeed very often. I have gone toward something more intuitive, with free "forms," the kind that the poem shapes by itself from its interior being. Free verse, if you like, but a special kind that pays attention to itself as verse—not just prose masquerading as poetry.

Interviewer: How does that influence the kind of poem you are willing to accept for Tennessee Poetry Journal? Or does it?

Mooney: Yes, indeed. I think an editor is always going to exercise his personal taste in his choices. He ought to, if he expects his magazine to have a sense of being a magazine with a particular quality. I am thinking of poetry magazines, of course. I want TPJ to have a certain ring—the kind of ring you get from Stafford, Bly, and Ignatow's poems. I hope to get that more and more.

Interviewer: How are things going for next year? Do you have all the material you need?

Mooney: More than I need. Things are going very well. New subscriptions, renewals. Plenty of new poets from all over the place, and the old poets, too, who are our standbys. We have been lucky.

Interviewer: You say "we." How many does that include? Tell me something about who works with you and how you got started.

Mooney: At the moment, there's nobody but me. Ben Thomas is in France, and Frank Steele is moving to Bowling Green, Kentucky. Ben was too far away to do much after the first six weeks of publication last year, but he was a great help in my getting the magazine started. The same for Frank Steele, who always did what he could, though he was tied up on his dissertation a lot of the time—he's just received a doctorate, and now he's leaving. Both good men, both old acquaintances, relatives of my old friend Ralph Thomas, one of the wisest Southerners I ever knew. Ben and Frank were a great help to me in getting started.

Interviewer: But how did you actually get started? When was it?

Mooney: It was last August. I had had a very sad year, illness and death in my family—tragedy, to me. I had to do something to get my old sense of purpose and energy back, something that had a future. I'm a poet, and what is more natural than that a poet should want to open the door to other poets, and to readers in a place like Tennessee?

Interviewer: Was the magazine your own idea?

Mooney: Why, yes. Ben isn't a poet, and Frank still thinks of himself as a sort of apprentice, a very good one, I must say. Both of them had been my students; Ben was in my classes at UTM last summer. Frank was my student in Knoxville and back at the University of Alabama. A poetry magazine was something I had wanted for a long time,—the way I always wanted to be a teacher. I finally got around to the magazine, after a lifetime of teaching. I suppose it was lack of money that kept me from doing it earlier.

Interviewer: Who else was involved in the magazine?

Mooney: You must be thinking of that Commercial Appeal article in which someone said that a lot of people just got together and decided to publish poetry. That simply didn't happen. I was the person with the idea and the person willing to spend his own money—that ought to be emphasized. Things like this aren't just "fun." They mean long hours of work, sacrifice, and an endless willingness to spend money—my own, in this instance. Except for Ben and Frank, all the other "positions" on TPJ are largely honorary. I do consult Advisory Board members from time to time about one problem or another.

Interviewer: Do you mind telling me how much you put into TPJ?

Mooney: About \$400 a month, on the average.

Interviewer: Doesn't that cut your budget pretty close?

Mooney: It certainly does! Sometimes I'm eating pork and beans at the end of the month. No complaints—I want to do all these things. I wish the magazine could break even.

Interviewer: When do you think it will?

Mooney: Never, not unless we raise the cost, and that will cut out subscriptions, I am afraid. The subscription rate is just enough to pay for publishing costs and postage—nothing to pay poets with or a secretary or any other help.

Interviewer: How do you manage about secretarial help?

Mooney: Mostly, I do without it. Last year I had a work-scholar for a short time, just a little while a day. I do most of the work myself. I type twenty to fifty letters a day (after composing them) and keep up with subs, and all of that. At the moment, since I don't have any printing bills, I have a secretary four hours a day. I am paying her out of my own salary. That's wonderful, for a change. She's efficient, and also pretty. And I can trust her.

Interviewer: I see that you run the name University of Tennessee at Martin on your cover. Do people think you are an official magazine?

Mooney: Some do, I suppose, just as they think the University gives TPJ a subsidy to publish on. That isn't so, of course. I am glad to put UTM's name on the cover—Dr. Dykes likes the idea, and no one else seems to object—because it advertises Tennessee and takes the name of UTM all over the country, wherever TPJ goes. I'm proud of the state and the University.

Interviewer: I see that you print ads. What is your ad-policy?

Mooney: We do print advertisements, but they are all free. Generally, I choose the publishers or the schools that I want to offer ads to. They have to be good publishers and schools—Wesleyan University Press, University of Tennessee at Martin. And this fall I'm going to run an ad for Mankato State College in Minnesota, because the President and the school magazine there have been very kind to me about permission to reprint an interview with Robert Bly. I've also given several ads to Harper & Row and to University of Tennessee Press. I think that this next year is going to be even more successful than last year. The fall

(Continued on Page Ten)

Campus Theatre Stages Three Plays Annually

The Vanguard Theatre, located in the Old Science Building, is a small but attractive place which seats 150 people.

The theatre wing, recently remodelled, has white walls, gold curtains, red carpet and black seats.

THREE MAJOR productions are presented each year. Some er, Member of the Wedding, Death of A Salesman, Look Homeward, Angel, Waiting for Godot, Cat on A Hot Tin Roof, The Imaginary Invalid, and The Caine Mutiny Court-Martial.

There is opportunity for all to participate actively both in the acting of the plays and in production work, such as scene design and set construction, costuming, lighting, properties, and publicity.

A FILM SERIES is sponsored by the theatre. Three

outstanding foreign and American films are presented each quarter. Some of the more recent films have been: Hamlet, Nights of Cabiria, Ballad of A Soldier, Jules and Jim, and Becket.

For the serious theatre student there are courses in acting, directing, and stagecraft, and courses in Continental, Modern British, and Modern (Continued on Page Nine)



STUDENT ACTORS—George C. Thomas III of Dresden (left) and Lester Nunnelee of Memphis, display awards received for their theatrical work. Mr. Thomas was honored for his Outstanding Contribution in Acting,

and Mr. Nunnelee was chosen for his Outstanding Contribution in Production. The awards are made annually by the UTM Vanguard Theatre.



FELINE FISTICUFFS—Big Daddy, Allan Swafford, manhandles his son Tom Johnson in "Cat on a Hot Tin Roof."



THE WRAP-UP—Miss Nancy Kate Harris who played the lead in "Cat on a Hot Tin Roof" unwraps a package under the critical eyes of

Allan Swafford, Linda Hopper, and Brooksie Hodges during this scene.




TRIAL—Defense attorney Frank Price questions Van Morrow during their portrayal of

"The Caine Mutiny Court-Martial" while George Thomas observes the proceeding.

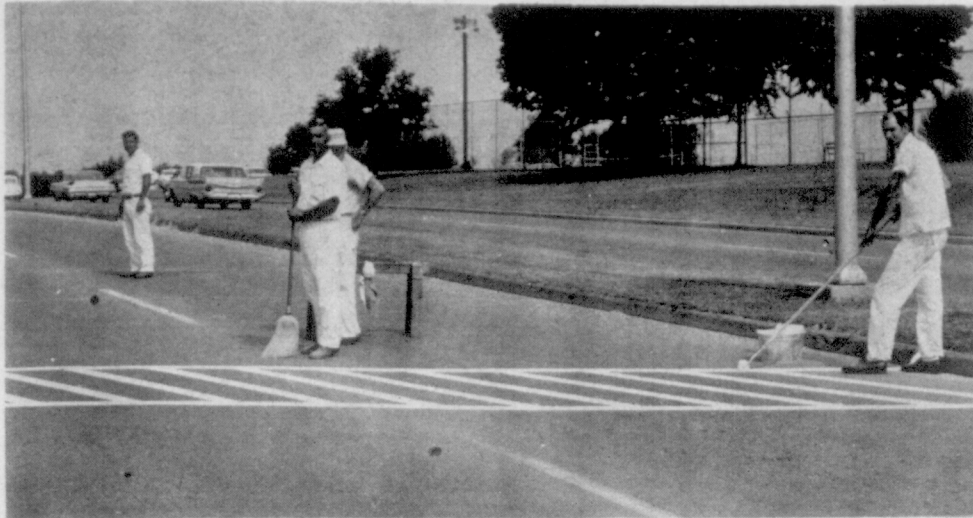
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LINING UP—Workmen paint one of the new pedestrian walkways on University Street which this newspaper has been requesting

editorially on and off for two years to aid students going and coming from classes.

Campus Theater Stages Plays Annually

(Continued from page eight)

American Drama.

The theatre director, William Snyder, has had professional experience producing and writing plays for the New York theatre and television. One of his plays, *The Days and Nights of Beebe Fenster-*

maker, ran almost a year in the Sheridan Square Theater in downtown New York.

THE THEATRE also sponsors a chapter of the Alpha Psi Omega dramatic fraternity. Active participants in the theatre are eligible to join.

Coeds Make Dorm Home

(Continued from page five)

Any night one can scent the aroma of popcorn. On down the hall a room full of giggling freshmen are talking about the fabulous new transfer boy in their English comp. class.

DORM LIFE is simply women acting themselves guided by the concern of hostesses, counselors, officers, and friends. Whether studying, singing, or dressing for a date, a coed benefits from dorm life to achieve a broader education.

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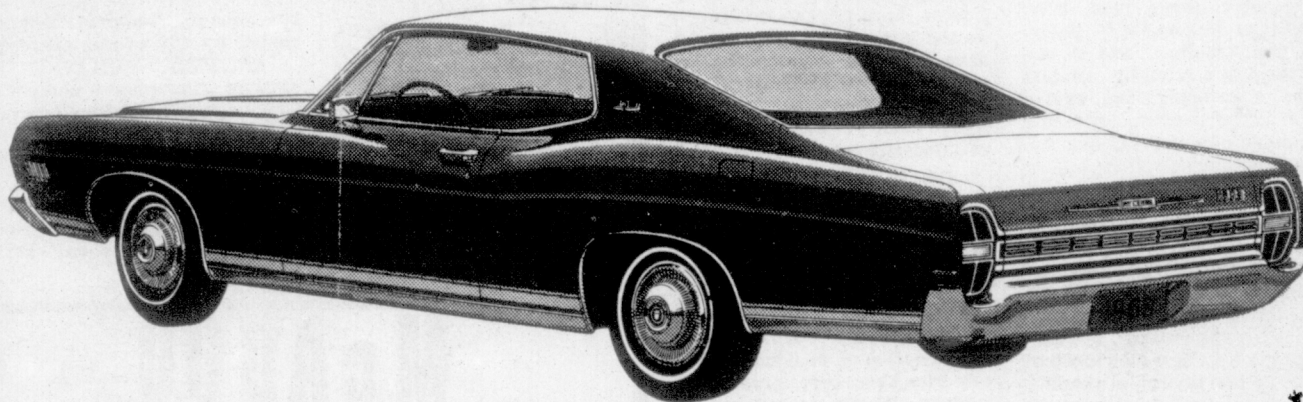
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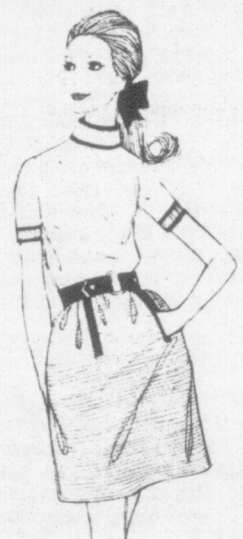
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INTERNATIONAL

Former Editor To Pursue Writing, Teaching Career

"The Evolution of Country Music," an article sketching contemporary hillbilly music by Darrell Rowlett, former co-editor of the *VOLETTE*, will appear in the October issue of Country Song Round-Up.

THE CURRENT issue of the magazine also contains an article by Rowlett tagged "Collegiates Go Country (Or Vice Versa)," which relates the influence of academia on the country music scene.

The Baptist Student plans to publish an article by Rowlett in December titled "Profile—The Modern Student Is A Social Deviate" in a new column being created by the magazine's editors called "Students Speak Out." The current issue of Square Dance also contains an article, "History of Hoedown," by the enterprising senior.

To date Rowlett has sold a dozen manuscripts to nationally circulated magazines. He also serves as a correspondent to Dare Magazine.

ROWLETT'S first book, "Cow Barns To Carnegie Hall: The Country Music Catalog," is currently under consideration by Decapo Press in New York. He is presently working on a novel aimed at the juvenile market.

In the fall of 1966, Rowlett became co-editor of the *Volette* and served in the position until Spring quarter of this year. Prior to the promotion Rowlett was feature editor. In the Spring of 1967, Rowlett copped two of six first place cash awards in the annual Memphis Press Club competition which judges student journalism on UT campuses across the state.

ROWLETT'S published articles have ranged in subject matter from occult sensationalism to "How To Drink and Stay Sober (Bachelor, April '68)."

"My editorial experience on the *Volette* has been invaluable," Rowlett said. "I have seen the Journalism program here expand from 9 to 21 hours. The courses coupled with my work on the newspaper have certainly contributed to my free lance credits."

"THE EDITOR of a university newspaper the size of the *VOLETTE* has a monumental responsibility," Rowlett, a native of Buchanan, Tennessee, stressed. "He must cope with ignorance and misunderstanding on occasions. But the newspaper, like any medium must have two way communication. It is also the responsibility of the student body, the staff, and the administration to support a newspaper. After all, all the work is to serve them, especially the students."

Rowlett is married and lives in Martin. Following graduation, he plans to teach on the high school level and eventually pursue a master's degree in journalism.

Pi Sigma Phi Initiates Members At Annual Banquet

The Pi Sigma Phi honor society banquet was held May 10 in the ballroom of the University Center for the induction of new students and new faculty members.

An address by Dr. Louis Rubin from the University of North Carolina climaxed the banquet. Dr. Rubin, a noted scholar of Southern Literature, discussed the distinctive characteristics of Southern Literature and its role in a changing society.

PI SIGMA Phi was organized in 1964 as a local honor society on campus. However, the organization of the society is similar to that of Phi Kappa Phi, the national honor society which has a chapter at UT Knoxville.

In the near future an attempt will be made to affiliate the UTM Pi Sigma Phi honor society with Phi Kappa Phi as a chapter of this national organization. The society encourages scholarship on the campus and sponsors activities designed for this purpose.

STUDENT members are elected from the upper one-eighth of the senior class and the upper one twentieth of the junior class. The total number of students elected to membership in one year may not exceed ten percent of the graduates for the year.

Country Composer

(Continued from page seven)

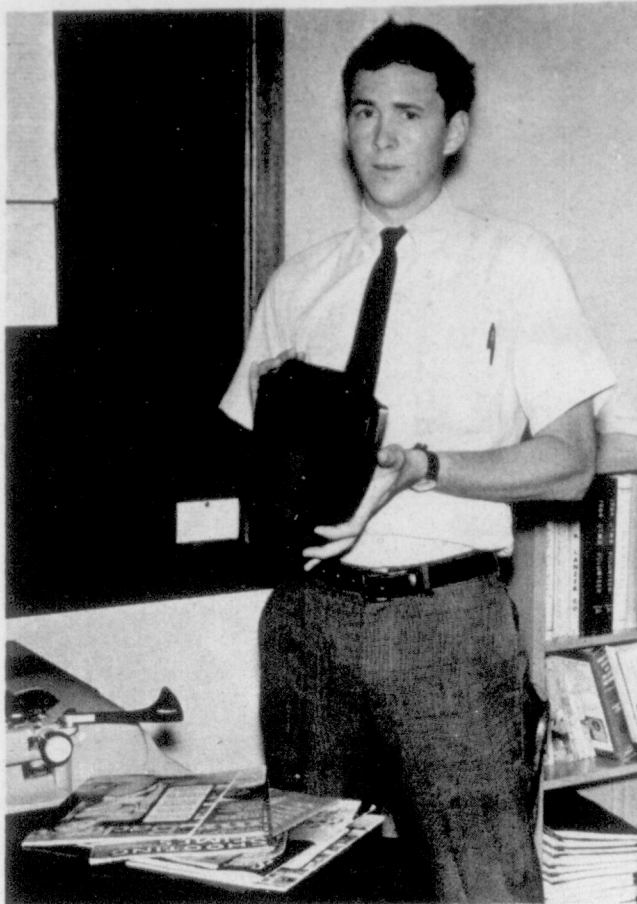
mod vocalist Pete Sayers for recording.

"Country music is a corruption of folk music," Haden told the *Volette*, "and to use the term in a strictly clinical sense, a watering down, evolving from pure strains of music to a more commercial expression."

Poetry Magazine

(Continued from page seven) Issue is devoted to Robert Bly, winter to William Matthews, and spring to William Stafford. We had David Ignatow this past spring as the feature. I wish I could get all those men together here in Martin for a reading! Interviewer: Why not try to do it?

Mooney: Why not? I'll try.



WORK AWARDED—Darrell Rowlett poses with the plaque which the *Volette* staff presented him for his service to the newspaper for the past three years.

Academic Program To Increase

(Continued from Page One)

the faculty. For the academic year 1968-69, UTM will have 10 more faculty members with doctorates than it had last year. A number of other top quality faculty members who are working on their doctor's degrees have been secured for the coming year.

Adding to the strength of the academic program for the coming year is the formation of a faculty senate which will give the classroom teachers a greater part in planning of curricula and programs.

Also, faculty members will have a greater part in the entire university program by being given more opportunity to serve on academic committees. Also, in the planning stages is the streamlining of the academic organizations on the Martin campus by organizing the various fields of study into schools which in turn will be subdivided into departments. These so-called schools will correspond to the colleges at U-T Knoxville. They will be the schools of agriculture, business administration, education, home economics and liberal arts.

203 Teach In Student Program

A total of 203 UTM graduates in Education will have participated in the student teaching program in nine public school centers in West Tennessee when the 1967-68 academic year closes in August.

DURING the year, student teachers have worked in schools in Milan, Humboldt, Dyersburg, South Fulton, Martin, Sharon and Paris including the City School, Grove High and Grove Junior High School.

The student teaching program has been directed by three members of the faculty, Miss Louise Hunt, Dr. Don McCracken and Miss Letty Pryor, who have served as on-the-job supervising coordinators, according to Dr. Glenn S. Gallien, head of the Department of Education.

The coordinators work closely with the cooperating teachers in various school centers in which the students work. They have the opportunity to observe the young teachers in their actual experiences in the classrooms working under the direction of resident teachers who have kept abreast of modern trends in education.

Expansion Sum

(Continued from Page One)

\$250,000; storm drains and sewers, \$250,000; campus lighting system, \$200,000, and equipment for new Fine Arts Building when completed, \$200,000.

The expansion resulting from the \$12,243,000 capital outlay for the U-T Martin campus will include new programs planned in graduate work in home economics, education and liberal arts, Chancellor Dykes said.

ADDITIONAL undergraduate majors are also being planned in the fields of psychology, sociology, and library science. A major in agricultural education will be initiated fall quarter.

STUDENT teachers are evaluated on the basis of their acceptance by their students, fellow faculty members, by the community in which they work and by the university's coordinating teachers in charge of the various centers. The young education majors choose their areas of concentration, usually in the freshman year.

They select a course of study leading to certification to teach either in elementary or secondary school. Courses in the secondary field include such subject matter areas as music, health and physical education, business, the sciences, English, foreign languages, mathematics, home economics, and the social studies.

THE STUDENT teaching program at U-T Martin has grown steadily since it was initiated 10 years ago, Dr. Gallien said. One of the results is that more trained young teachers not only become available to the profession but more of

them remain in the area. This is especially true in view of the improvement in the salary situation in the last two years.

Another factor in holding young teachers in the area is the development of the master's degree program, according to Dr. Gallien. Opportunities in the field of teaching, especially on the elementary school level, are almost unlimited.

Three Residence

(Continued from Page One)

1963. Browning Hall houses 125 students including members of the basketball and football squads. Clement Hall is occupied by 458 women students.

ANOTHER BUILDING on campus was named a number of years ago in honor of Governor Prentice Cooper. This facility is now known as the Agricultural-Engineering Building. At the present time it is being used to house the maintenance offices and shops and several classrooms.

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ORANGE FOR TANGERINE CHAMPS — The Volunteer squad trained to precision shape during the Spring session, and the coaches forecast that the team will be

in excellent condition when Fall practice starts.

Series Draws Leading Speakers

By Steve Davis

Students and faculty turned out in large numbers to attend lectures by three nationally known personalities last quarter.

The Student Government Committee on Fine Arts and Lectures brought Peter Lisagor, Robert Goralski, and Major Donald Keyhoe to campus to speak to capacity crowds in the University Center Ballroom.

PETER LISAGOR, Chief of The Chicago Daily News' Washington Bureau and frequent panelist on NBC's "Meet The Press," spoke March 27 on "Mr. Johnson and the Presidency." In his speech he made many candid observations on both the strengths and weaknesses of Lyndon B. Johnson in his role as president.

Although he felt that Johnson has in general performed the duties of his office well, he expressed concern over the "credibility gap" which the President has allowed to develop during his administration.

Robert Goralski, the Pen-

tagon correspondent for NBC News, visited the campus on April 21 and gave a talk entitled "The Role of the Press in Today's World." While admitting that there have been instances of irresponsible television coverage of events both at home and abroad, he insisted that television news has made the U.S. public the best informed people in history.

He also predicted that Paris would be selected as the site for peace talks between the United States and North Vietnam.

ON MAY 7th Donald E. Keyhoe a retired major in the Marine Corps and chairman of the National Investigations Committee on Aerial Phenomena, spoke to an overflow crowd on the subject of unidentified flying objects. He cited case after case of unexplained sightings by military and airline pilots, FAA tower personnel, and other trained observers.

He was critical of the Air Force's former policy of debunking these sightings with

what he called ridiculous explanations. He also doubted the objectivity of the University of Colorado's current UFO project, which is financed by the Air Force.

HIS organization's purpose, he stated, is to bring about a truly objective study, not a whitewash, of the countless cases of sightings of unidentified flying objects.

The large audiences received the speakers enthusiastically and asked them many provocative questions. All three speakers praised their UTM audiences and the quality of the questions asked by the students here.

THE STUDENT Government's Fine Arts and Lectures Committee recorded the lectures. The tapes are available in Dean Russell Duncan's office for anyone who would like to hear them.

Female Egos Assayed

(Continued from page two)

gent, more beautiful."

To further inflate the female ego, Holleran said women are also more loving and sophisticated. "You invented the fork, charm school and etiquette book and you are an enemy of elbows on the table."

WOMAN IS articulate, he said, adding he had never heard a woman say "No comment" or refuse to answer. He agreed with Hamlet's definition of a mother-in-law--"Words, words, words."

He concluded his speech by presenting five awards to great women in literature.

The sex award, given in a crowded field including such figures as Fanny Hill and Candy, went to Helen of Troy, who not only could launch 1,000 ships but also was able to get Liz Taylor to play her part.

WINNING over Snow White, Little Nell and the Brownie Scouts for the award for "most innocent woman in literature" was Little Red Riding Hood. The prize was a movie date with Lawrence Welk to see "Mary Poppins."

The American Medical Award, for a woman who suffered hard times, went to Lavinia, who was stabbed by her own father in Shakespeare's "Titus Adronicus." The prize—a do-it-yourself heart transplant kit.

HOLLERN described the winner of the final award—for the most outstanding woman in literature—as beautiful, wanting to teach, wearing proper clothing, doing well in school and studying faithfully. He said, "She is one of you—she is the Tigress in the 1971 University Bulletin, and the prize—your applause."

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TANGERINE BOWL TD— UTM quarterback, Errol Hook (13), is led into the end zone for the final score by Larry Shanks (41), after the fine block-

ing of Jerry McKelvey (66) and Mike Coffron (76).

Faculty Writer's Credits Near 100

(Continued from page six)

He hopes to have it completed within a month. The remainder of the summer he plans to freelance and possibly do one novel.

SEVERAL of Prof. Giles' Feature Writing students have sold to various markets. One coed, Cathy Rudd, sold many fillers, short features, and some poetry. Some of her poems were published by McCall's. Tom Callis, a former student, sold to men's magazines and other markets. Darrell Rowlett, who served as a Violette editor for three years, has some one dozen credits in various markets.

Music Dept. Has 5 Groups

(Continued from page two)

perience. This band presents concerts on and off campus and special music during the year, including one or two special campus events.

THE MUSIC Section offers the professional guidance of Nelson and Neal, internationally known duo-piano artists. These artists give individual instruction in master classes to piano students and present a number of lectures. They also play concerts.

Nelson and Neal are conducting a four-week course this summer including: personal instruction in master classes which are conducted each week by Dr. Nelson, illustrated lectures each week by Nelson and Neal, private lessons each week with Robert Stewart, Assistant Professor of Piano, and daily classes in the fundamentals of music theory.

SG Sponsors Show Biz

Entertainment in retrospect on campus this year has been in tune due to the financial rhythmic sponsorship of Student Government.

THE "Serendipity Singers" opened the academic year followed by Frankie Valli and the Four Seasons.

Winter quarter had its complications with cancellations, but Willie Mitchell of "Soul Serenade" fame and Charlie Rich paced the beat of snowflakes. Later in the quarter Willie came back to play for a dance.

AT THE beginning of Spring

Quarter B.J. Thomas entertained a crowd of about 800 which trudged through the 13 inches of snow to attend his concert. Nino Tempo and April Stevens along with the Righteous Brothers put on the second standing ovation performance of the year.

James Brown, "Mr. Dynamite," and the Fabulous Flames last month belted out many of his million sellers.

ACCORDING to the SG President Steve Davis, more acts and concerts are scheduled for this coming year.

Language Helps Define Man's Culture

(Continued from page two)

classic in regard to the early recognition of the possibilities of the linguistic science. In this play, Professor Higgins, a phonetic expert, begins with a flower girl with a Cockney accent, and through training over a period of six months, teaches the girl to speak like a duchess. The experiment is a success. The point in the play is that language is more significant than one might think.

It has been said that learning is like taking medicine, specifically a pill. Linguistics as a science not only makes the pill more palatable, but adds to its effectiveness as well. As new methods and sciences come

into existence and are proven, they are incorporated into the curricula here. Linguistics is one of these new sciences.

Vocational Agriculture

(Continued from page five)

ed teachers of vocational agriculture.

WITH ONLY A few exceptions, the curriculum will be similar to the agricultural education program being offered at UT-Knoxville. Students also will have the option of taking the bachelor of science degree in general agriculture which was instituted in 1951.

Numismatist Finds Coins

(Continued from page seven)

coin head pennies. He wants to find another 1950 Dnickle, valued highly among collectors. The only 1950 D nickel which he found three years ago was sold for three dollars.

He is particularly interested in Lincoln head cents because of their scarcity, previous to 1940. The 1909-S-VDB (Victor D. Brenner designer of the coin) is especially hard to find, he said.

CONSISTING of 50-60 Lincoln head coins between 1909-40 and a 1911 D Lincoln cent, Robert's collection is restricted primarily to U.S. and Canadian currency.

His collection has slackened off since college, but "I plan to start collecting coins again after graduation," added Nelson.



DRILL FINESSE — Cadet Sgt. John Floyd, MS II Outstanding Grenadier of the Year, instructs in the manual of arms as sponsor Suzanne Hurtz looks on. The Gre-

nadiers received trophies for First Place at the Paris Fish Fry and Special Recognition at the Xmas Parade in Union City this past year.